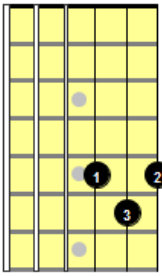


Near the Cross

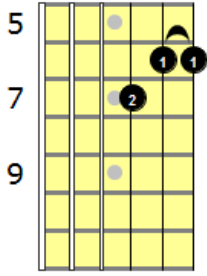
11 Chord Forms

F
5-1-3



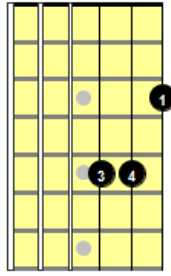
F

Bb
(3-5-1)



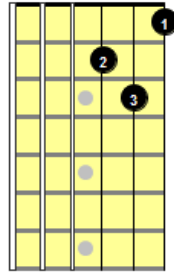
Bb

C
1-3-5



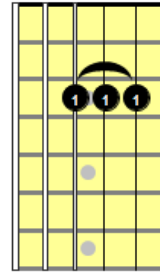
C

Dm
(5-1-b3)



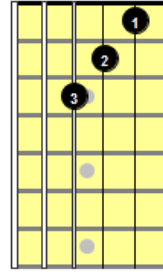
Dm

Bb
(1-3-5)



Bb

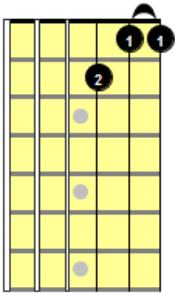
F
3-5-1



F

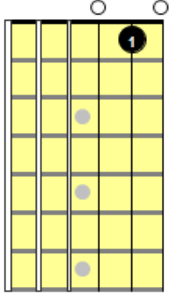


F
3-5-1



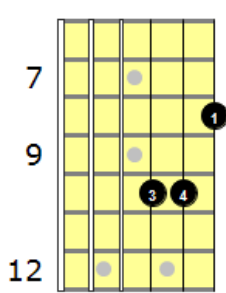
F

C
5-1-3



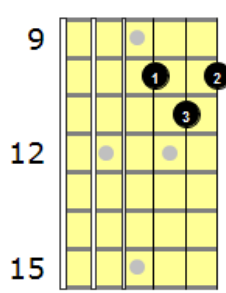
C

F
1-3-5



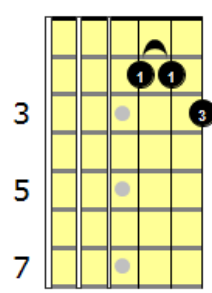
F

Bb
(5-1-3)



Bb

A7



A7



Near the Cross

5 F B♭ F C7 Dm B♭ F C

8 Je - sus, keep me near the cross - There a pre - cious foun - tain,

* * * * *

Detailed description: This block contains the first line of music, measures 5 through 8. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, Bb, F, C7, Dm, Bb, F, and C. The lyrics are 'Je - sus, keep me near the cross - There a pre - cious foun - tain,' with asterisks under the words 'Je', 'sus', 'me', 'near', 'the', 'cross', 'There', and 'a'.

9 F B♭ F C7 Dm B♭ F C C7 F

8 Free to all, a heal - ing stream, Flows from Cal - v'ry's moun - tain.

* * * * *

Detailed description: This block contains the second line of music, measures 9 through 12. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody continues with quarter and eighth notes. Chords are indicated above the staff: F, Bb, F, C7, Dm, Bb, F, C, C7, and F. The lyrics are 'Free to all, a heal - ing stream, Flows from Cal - v'ry's moun - tain.' with asterisks under the words 'Free', 'to', 'all,', 'a', 'heal', 'ing', 'stream,', 'Flows', 'from', 'Cal', 'v'ry's', 'moun', and 'tain.'

13 F B♭ F F/C C

8 In the cross, in the corss Be my glo - ry ev - er,

* * * * *

Detailed description: This block contains the third line of music, measures 13 through 16. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, Bb, F, F/C, and C. The lyrics are 'In the cross, in the corss Be my glo - ry ev - er,' with asterisks under the words 'In', 'the', 'cross,', 'in', 'the', 'corss', 'Be', 'my', 'glo', 'ry', 'ev', and 'er,'.

17 F B♭ F A7 Dm B♭ F C C7 F

8 Till my ran - somed soul shall find Rest be - yond the riv - er.

* * * * *

Detailed description: This block contains the fourth line of music, measures 17 through 20. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, Bb, F, A7, Dm, Bb, F, C, C7, and F. The lyrics are 'Till my ran - somed soul shall find Rest be - yond the riv - er.' with asterisks under the words 'Till', 'my', 'ran', 'somed', 'soul', 'shall', 'find', 'Rest', 'be', 'yond', 'the', 'riv', and 'er.'